

MUSIC YEAR PLAN 2019-2020 BY MR. D. TJON

FORM 3

TERM 1	TERM 2	TERM 3
<p>-Ear training: Melodic + rhythmic dictation</p> <p>-Practical: recorder, keyboard (basic chords + simple harmonization)</p> <p>-Music Theory: Minor scales (relative, natural, harmonic, melodic); Intervals (2nd, 3rd, 4th etc) review of order of sharps and flats, circles of 4ths and 5ths, key signature; add missing time signature, bar lines, notes, rests; notation.</p> <p>-Presentation</p> <p>-General music: Fortissimo book: chapter 1-page 13 review of notes, values, dotted notes, rests; simple and compound time signatures (Bottom number 2-4-8), page 13 and page 148; Chapter 2: Contour of melody; Chapter 3: What is Timbre (only); Chapter 4: Musical/Italian terminology; Chapter 5 is related to Music Theory (see above under Music Theory).</p> <p>-Music History: Timeline; Renaissance.</p>	<p>-LIAP: 5 categories of genres (Pop, Gospel/Spiritual, Western/Classical, Folk/Traditional, Jazz/Blues)</p> <p>-Musical: Stomp Out Loud (assignment)</p> <p>-Practical: recorder, keyboard.</p> <p>-Group Project (Black History)</p> <p>-Music Theory: Chords/chord identification: Major, Minor, Augmented, Diminished; Intervals/interval identification: Major/minor 2nd, 3rd, 6th, 7th, unison, octave, Perfect 4th and 5th; Fortissimo chapter 7: Primary chords 1-4-5 and Cadences (page 63)</p> <p>-Ear training: Melodic + rhythmic dictation.</p> <p>-Music History: Baroque and Classicism.</p> <p>-Performance (practical component of year-end-exam) in February + March</p>	<p>-Continue LIAP</p> <p>-General Music: Musical Form (Fortissimo chapter 9 and on; Book Form and Design), What is Form? Strophic (A), Binary (AB), Ternary (ABA), Rondo (ABACA), Through composed (ABCD), Theme + Variations, Sonata Allegro Form (Exposition, Development, Recapitulation); various rhythmic figures; Chords, inversions, figured bass; Intervals: add augmented and diminished 4th and 5th, enharmonic equivalent; chord and interval identification.</p> <p>Music History: Romanticism, Impressionism, 20th Century music.</p> <p>-Bonus Project: Related to Music History topics (For example a composer).</p>
<p>Assessments:</p> <p>-Ear training Quiz (melodic + rhythmic dictation), contour of melody.</p> <p>-Practical: recorder, keyboard</p> <p>-Music Theory Quiz</p> <p>-General Music Quiz (Terms in Chapter 4)</p> <p>-Presentation</p> <p>-Music History Assignment</p> <p>-Homework</p> <p>-Participation + class work</p>	<p>Assessments:</p> <p>-Assignment (Stomp out loud)</p> <p>-Music Theory Quiz</p> <p>-Ear training Quiz</p> <p>-Practical</p> <p>-Group Project (Black History)</p> <p>-Music History Quiz</p> <p>-Homework</p> <p>-Participation + Class work</p>	<p>Assessments:</p> <p>-At least 2-3 Music Theory Quiz/Test</p> <p>-Music History Test or Quiz</p> <p>-Bonus Project</p>

Literature: 1. ABRSM Music Theory in Practice Level 3; 2. Fortissimo by Roy Bennett

Additional handouts/copies from the books *Form and Design* and *Music History* by Roy Bennett.